

BALLET

de la Reuante

des I Cabita

Du Ballet & Comedie

Danse

deuant sa Majesté

Recueilly

Par Phillidor Laisné en l'année 1690.



Je ne vient point en qualité de Nimphe ou de divini-

te, tout ces grands noms sont aux dessus des Nostres, Je = tres-

qui suis ie, donc a votre a-uis, Vne Redandeu = Je. d'ha-

bits, qui Chante le Recit Tout de Mesme qu'un au tre-

qui Chante le Recit, Tout de mesme qu'un au = tre = tre :

Handwritten musical score for five staves. The notation is in a single system, with a large bracket on the left side. The music is written in a style that appears to be a mix of treble and bass clefs, with various notes, rests, and accidentals. The staves are connected by a vertical line on the left.

Handwritten musical score for two staves. The lyrics are written between the staves. The music is written in a style that appears to be a mix of treble and bass clefs, with various notes, rests, and accidentals.

Chacun fait cas de mon Trafic, Et ie rend Ser -

Handwritten musical score for two staves. The lyrics are written between the staves. The music is written in a style that appears to be a mix of treble and bass clefs, with various notes, rests, and accidentals.

vice au pu = blic, Tout mon plaisir Est d'agir pour le Vos =

Handwritten musical score for two staves. The lyrics are written between the staves. The music is written in a style that appears to be a mix of treble and bass clefs, with various notes, rests, and accidentals.

tre = Chacun = tre, Et dans l'humour, ou ie me -

Voy, Je vo^s apporte J= cy de= quoy, faire vn nouveau bal -

= let des despoilles de lau= tre, faire vn nouveau bal -

= let des despoilles de lau= tre = re =